

VISIT...

LANZAROTE
Caliente.COM

WALKING ON BROKEN GLASS

299

Words and Music by
ANNIE LENNOX

Moderately

N.C.

mf

C C/E F C/E F

C/E F G C C/E F C/E F C/E G

Walk-ing on, walk-ing on bro - ken glass.

C C/E F C/E F C/E F G $\frac{3}{4}$ F

You were the
Now ev - 'ry

C C/E F C/E F C/E F G

sweet-est thing that I ev - er knew,
one of us is made to suf - fer, ev - 'ry one of us is made to weep,

F C C/E F C/E F

but I don't care — for sug - ar, hon - ey, — if I can't have you. —
 but we've been hurt - ing one an - oth - er. — Now the pain has cut —

C/E F G Am C

— too deep. Since you — a - ban - doned me, —
 So, take — me from the wreck - age, —

To Coda ⊕

F C G/B Am

my whole life has crashed. — Won't you — pick the
 save me from the blast. —

Em F Gsus 3fr

piec - es up — 'cause it feels just like I'm walk - ing on bro - ken














glass. —
Walk-ing on, walk-ing on bro - ken glass. ————— Whoo, —











— hoo, ————— yeah. Walk-ing on, walk-ing on bro - ken glass. —————










The sun's still shin - ing — in the











deep blue sky, ————— but it don't mean — noth - ing to me. —————

F(add2)

Gsus

Whoa, _____ let the rain come down, _____

C/E

F

C/E

F

C/E

F

G

Am

let the wind blow through _ me. _____ I'm liv-ing in _ an

C

F

C

G/B

emp - ty room _____ with all the win-dows smashed, _____

Am

C

Gsus

and I've got so _ lit-tle left to lose _ that it feels just like I'm

G N.C. C C/E F C/E F C/E G

walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on bro - ken glass. —

C C/E F C/E F C/E G

Dm11 5fr Bb

And if — you're try - ing — to cut — me down, —
And if — you want — to hurt — me, —

F

— you know — that I — might leave —
— there's noth - ing left — to fear —

Dm9 **Bb**

'cause if ____ you try ____ to cut ____ me down, ____
 'cause if ____ you want ____ to hurt ____ me, ____

1 F **2 Gsus** **3fr**

I know ____ that you'll suc - ceed. ____ you're do - ing real -

C **C/E** **F** **C/E** **F**

- ly well ____ by me. ____

C/E **F** **G** **C** **C/E** **F** **C/E** **F** **C/E** **G** **D.S. al Coda**

CODA

Am C

Lift me up and take me back. Don't let me

F

Gsus 3fr

keep on walk - ing. I can't keep on walk - ing on,

G/B

C

C/E

F

C/E

F

I can't keep on walk - ing on bro - ken glass. —
Walk - ing on, walk - ing on

Repeat and Fade

Optional Ending

C/E

G

C

C/E

F

C/E

F

C/E

G

C

bro - ken glass. —